



Spanische Impressionen



*für Akkordeon – Orchester
mit 2 Elektronien, Schlagwerk und Pauken*

von Werner Heetfeld

Partitur

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VN 1003-03-04

*Eindrücke einer
Konzertreise
des Komponisten
nach Spanien.*

*Den optischen Blickfang
maurischer Stilelemente an
den Bauten und Fassaden
setzt der Komponist
akustisch um.*

*Die monumentalen
Kathedralen markiert er
mit einem Choral.*

*Ein südamerikanisches Schiff
in einem Hafen spiegelt sich
in einem Carioca wieder.*

*Spanische Tanzelemente
ähnlich dem Fandango
und Saltarello
beschreiben das Leben
und Treiben auf einem
Marktplatz und
in einer Bodega.*

VN 1003

Partitur: € 19,00 Stimmensatz: € 44,00

*Schwierigkeitsgrad: schwer
Aufführungsdauer: ca. 5:10 Min.*

Einstufungsliste DHV: Oberstufe

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Elektronien – Schlagwerk – Pauken je 1x)

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Allegro

1. Akkordeon
2. Akkordeon
3. Akkordeon *8va sopra*
4. Akkordeon *f*
Bass *f*
Elektronium 1/2
Percussion
Pauken

1. *f*

Detailed description: This system contains the first four staves of the score. The top two staves are for Accordion 1 and 2, both in treble clef. The third staff is for Accordion 3, marked '8va sopra' and 'f'. The fourth staff is for Accordion 4, marked 'f'. The fifth staff is for Bass, marked 'f'. The sixth staff is for Elektronium 1/2, the seventh for Percussion, and the eighth for Pauken. A first ending bracket is shown above the top two staves in the fourth measure, with a circled '1' and a repeat sign.

1. Akk
2. Akk
3. Akk *loco*
4. Akk
Bass
El. 1/2
Perc.
Pk.

Detailed description: This system contains the next four staves of the score. The top two staves are for Accordion 1 and 2. The third staff is for Accordion 3, marked 'loco'. The fourth staff is for Accordion 4. The fifth staff is for Bass. The sixth staff is for Elektronium 1/2, the seventh for Percussion, and the eighth for Pauken. A double bar line is present at the beginning of this system.

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1.Akk
2.Akk
3.Akk
4.Akk
Bass
El. 1/2
Perc.
Pk.

subito *p*

Posaune 8' Fagott 8'

subito *p*

Detailed description: This system contains the first four measures of the piece. It features a piano introduction with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of four staves (1.Akk, 2.Akk, 3.Akk, 4.Akk) and a bass line. The woodwinds include a Trumpet (Posaune 8') and a Bassoon (Fagott 8'). The percussion part is marked with a double bar line, indicating it is silent. The dynamic marking 'subito p' appears in the third measure of the piano part and the woodwind part.

1.Akk
2.Akk
3.Akk
4.Akk
Bass
El. 1/2
Perc.
Pk.

2

f

Trompete 8'

Trompete 8'

f

Detailed description: This system contains measures 5 through 8. It begins with a double bar line and a second ending bracket labeled '2'. The piano accompaniment continues with four staves and a bass line, all marked with a forte (*f*) dynamic. The woodwinds include two Trumpets (Trompete 8'). The percussion part is marked with a double bar line, indicating it is silent. The key signature changes to one flat in measure 8.

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③

1.Akk
2.Akk
3.Akk
4.Akk
Bass
El. 1/2
Perc.
Pk.

This system contains the first four measures of the piece. It features a piano introduction with a steady eighth-note bass line and a rhythmic pattern in the percussion. The strings play chords and moving lines, while the woodwinds and brass are silent.

1.Akk
2.Akk
3.Akk
4.Akk
Bass
El. 1/2
Perc.
Pk.

This system contains measures 5 through 8. A double bar line is present at the beginning. A box with the number '3' indicates a triplet in the first staff. The 4th staff has markings for '8va basso' and 'loco'. The music becomes more active, with the strings playing chords and moving lines, and the woodwinds and brass entering with rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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⑦

7 **Vivace**

1. Akk
2. Akk
3. Akk
4. Akk
Bass
El. 1/2
Perc.
Pk.

Oboe 8'
Fagott 16' *p cresc.*
Fagott 8' *f*

p cresc. *f*

8

1. Akk
2. Akk
3. Akk
4. Akk
Bass
El. 1/2
Perc.
Pk.

p cresc. *f*

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1.Akk
2.Akk
3.Akk
4.Akk
Bass
El. 1/2
Perc.
Pk.

9

1.Akk
2.Akk
3.Akk
4.Akk
Bass
El. 1/2
Perc.
Pk.

Trompete 8'

p *cresc.*

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9

Musical score for measures 9-10. The score includes staves for 1.Akk, 2.Akk, 3.Akk, 4.Akk, Bass, El. 1/2, Perc., and Pk. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 9-10) features a piano introduction with a *cresc.* marking. The second system (measures 11-13) continues the piano introduction with a *cresc.* marking and a circled plus sign in the 3.Akk staff.

Musical score for measures 10-13, titled "10 Choral". The score includes staves for 1.Akk, 2.Akk, 3.Akk, 4.Akk, Bass, El. 1/2, Perc., and Pk. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 10-11) features a piano introduction with a *ff* marking. The second system (measures 12-13) features a choral entry with *pp* markings for Trompete 8' and Posaune 8'.